

A circular porthole view of a river and a stone bridge. The porthole is set into a dark, textured surface. The view through the porthole shows a calm river with a stone bridge in the background. The bridge has a series of arches and a walkway. The water is a deep blue-green color. The sky is a pale, hazy blue. The overall mood is serene and contemplative.

ENCOUNTERING JESUS

John 9

The image features a large, dark, textured circular frame that resembles a porthole or a window in a thick wall. Through this frame, a scenic view of a river is visible. The river has greenish water with white foam from a small waterfall or rapids. In the background, a stone bridge with multiple arches spans the river. The text "John 9:1-12" is written in a yellow, serif font across the middle of the river scene. On the right side of the circular frame, there are four semi-transparent, overlapping green circles of varying shades, arranged vertically.

John 9:1-12

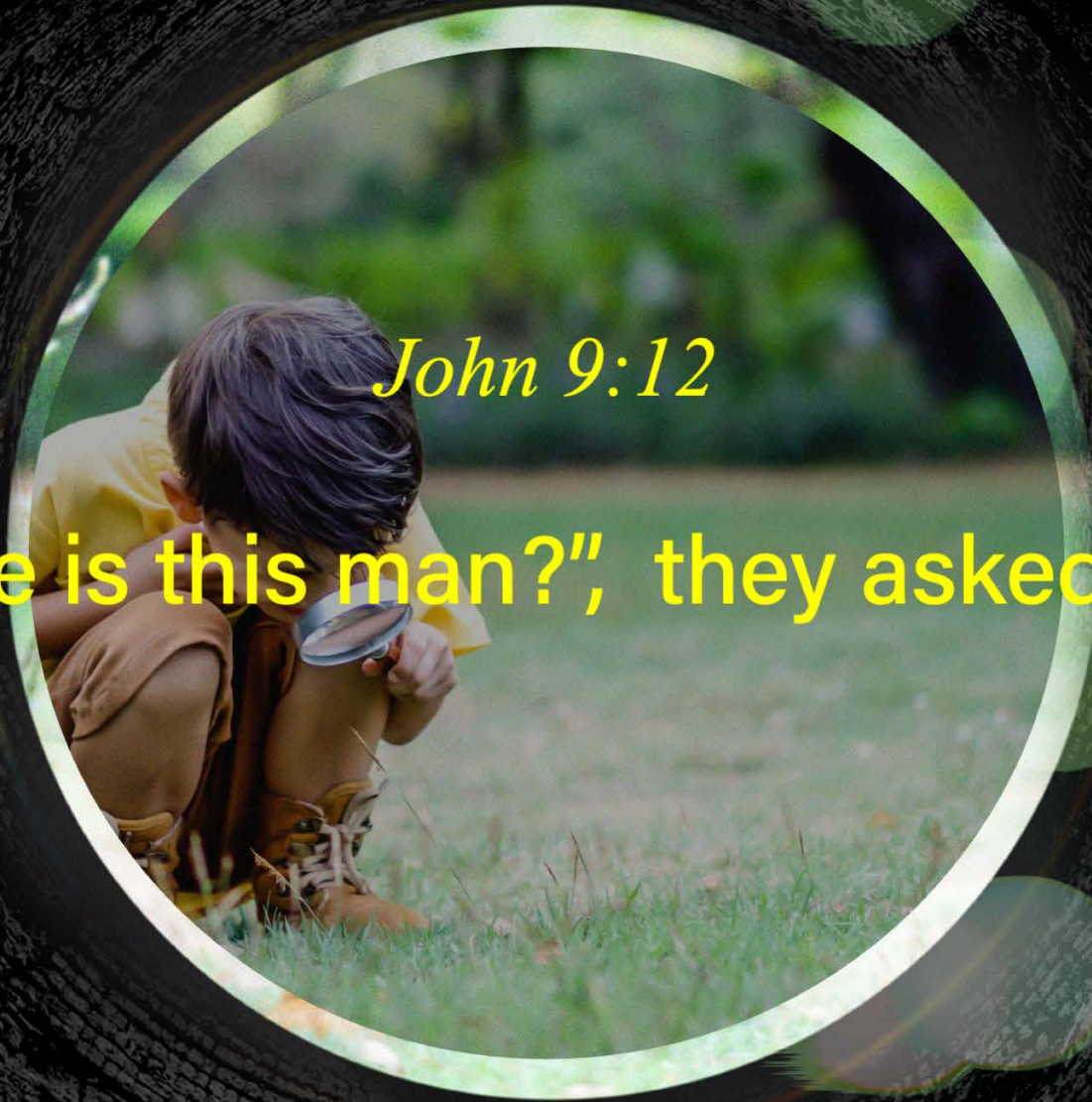


**A GOD ENCOUNTER
WILL GET PEOPLE**

CURIOUS

John 9:12

"Where is this man?", they asked him...



The image features a dark, textured circular frame resembling a porthole. Through this frame, a view of a river is visible. In the background, a stone bridge with a decorative railing spans the river. The water in the foreground is a vibrant greenish-blue with visible ripples. The text "John 9:13-23" is centered in a yellow, italicized serif font. On the right side of the porthole frame, there are four semi-transparent, overlapping circles in shades of green and blue, arranged vertically.

John 9:13-23

A GOD ENCOUNTER
CAN REVEAL YOUR

*WRONG
FOCUS*



Pharisee

v13-17



Consumed with their man made laws
Concluded that Jesus is not God

Jews

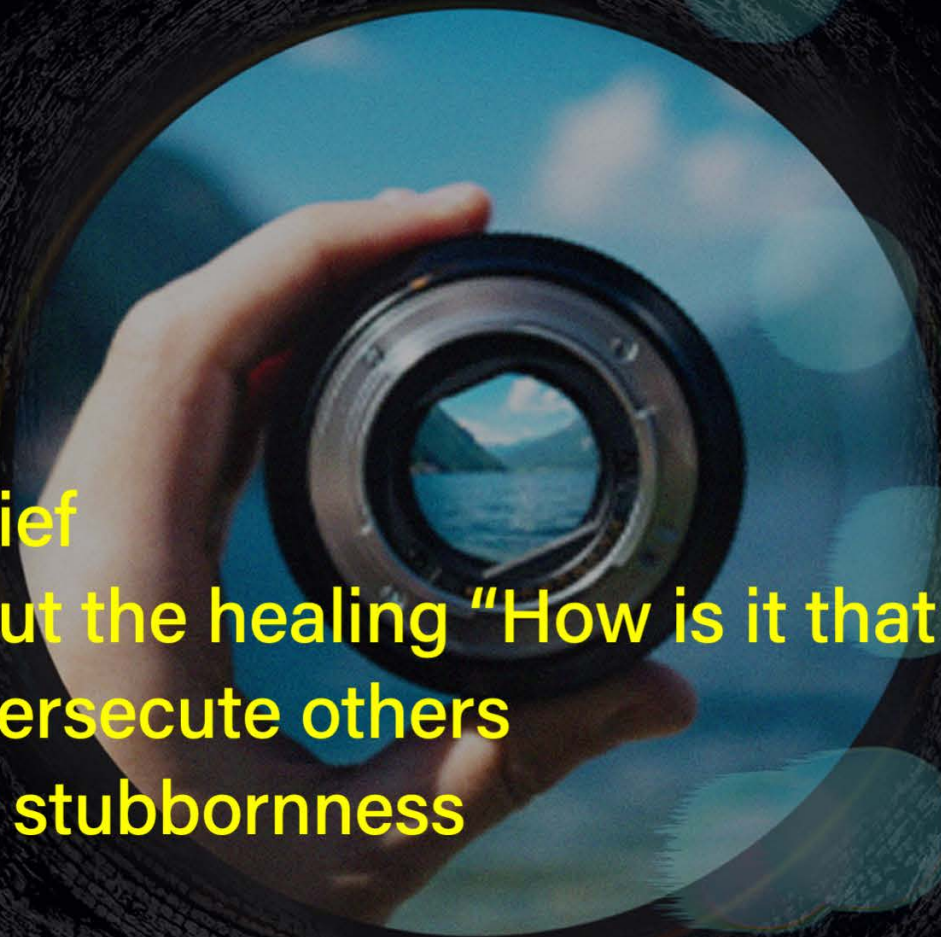
v18-19

Locked in unbelief

Questioned about the healing "How is it that now he can see?"

Threatened to persecute others

Steeped in their stubbornness





The image features a dark, textured circular frame resembling a porthole. Through this frame, a view of a river with greenish water and a stone bridge with a metal railing is visible. The text "John 9:24-34" is centered in a yellow, italicized font. On the right side of the porthole, there are four semi-transparent green circles of varying sizes, arranged vertically.

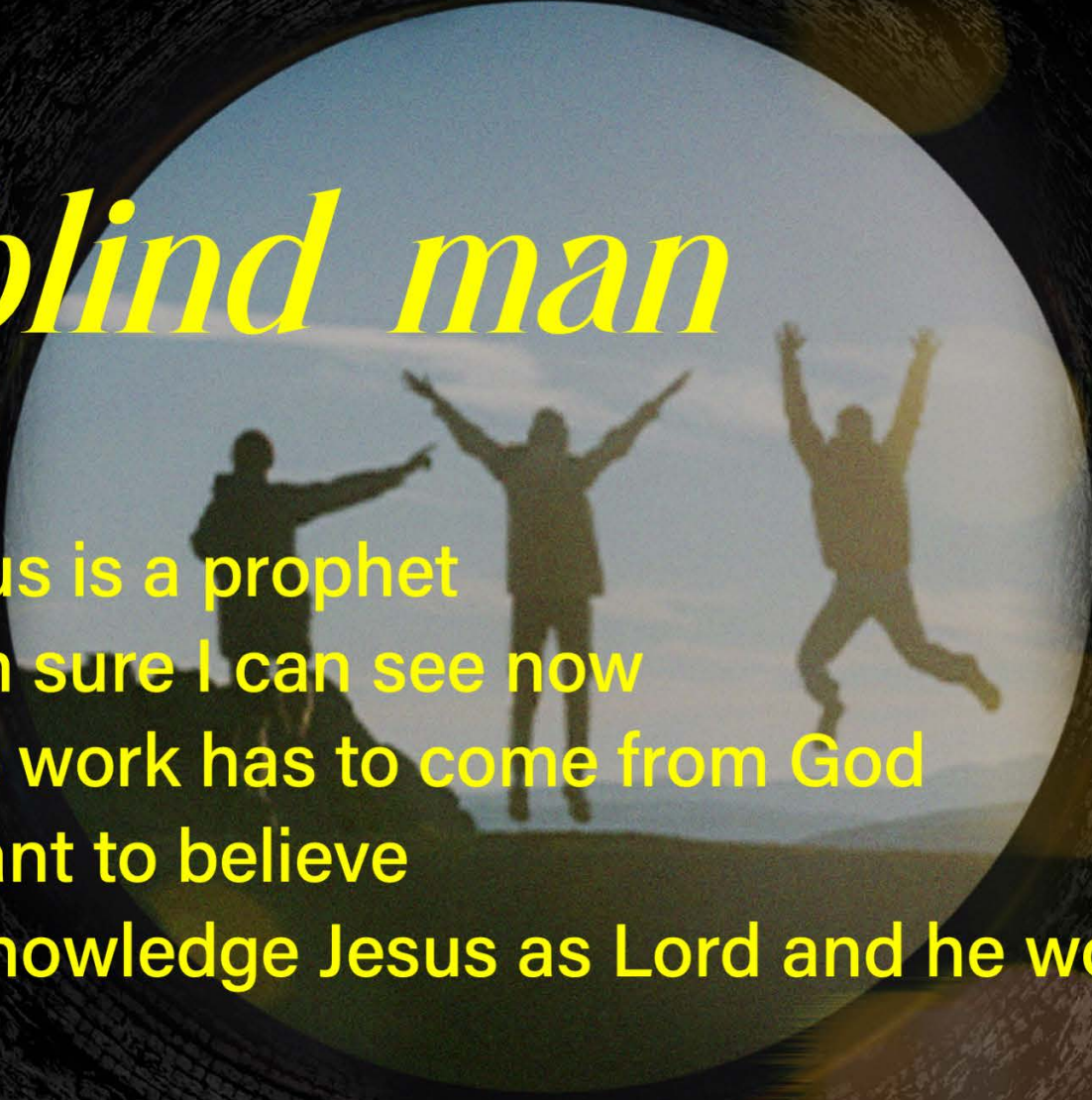
John 9:24-34



A GOD ENCOUNTER
LEADS TO

WORSHIP

The blind man

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- A circular opening in a dark, textured wall reveals three silhouetted figures against a bright, hazy sky. The figures are standing on a dark, rounded mound and have their arms raised in celebration or praise. The central figure stands upright with arms outstretched. The figure to the left is also standing with arms outstretched. The figure to the right is captured in a dynamic pose, appearing to be jumping or dancing with arms raised high.
- v17 Jesus is a prophet
 - v25 I am sure I can see now
 - v30-33 This work has to come from God
 - v36 I want to believe
 - v38 Acknowledge Jesus as Lord and he worshipped him